

# Rani Neutill

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## Academic Employment

- 2018- Grub Street, Creative Writing Instructor  
2017- Associate Lecturer, Writing, Curry College.  
2014-2015: Lecturer, English, Assistant Sexual Assault Prevention Service Specialist, Brandeis University.  
2013-2014: Lecturer, History and Literature, Women Studies, Harvard University.  
2011-2013: Mellon Postdoctoral Fellow in the Humanities, English Department, Johns Hopkins University.  
2009-2011: Postdoctoral Associate, Ethnicity, Race, and Migration Program and American Studies, Yale University.  
2007-2009: Lecturer, History and Literature, Women Studies, Harvard University.  
2005-2007: Visiting Instructor, Department of English, Vassar College.

## Education

- 2018: Memoir Incubator, Grub Street  
2007: Ph.D. in Ethnic Studies with a Designated Emphasis from the Department of Film, from University of California, Berkeley. Dissertation: "Intimacies of Hatred" (Jose Saldivar, Chair, Anne A. Cheng, Sau-ling Wong, Anne A. Cheng, Kaja Silverman, and Gautam Premnath).  
2000: M.A. in English from Boston College. Specialized fields of South Asian Anglophone, Asian American Literature, Ethnic American Literature, Asian American Literature, Postcolonial Literature, American Modernism, Literary Criticism, Transnational Feminisms, and Psychoanalysis.  
1998: B.A. in English from Boston College.

## Publications and Forthcoming Work

- "The Darwan," forthcoming in *The Rumpus*  
"The Psychiatrist in my Writing Class and His Gift of Hate," *Longreads*, May 2019  
"A Bright Yellow Kite," *Catapult*, February, 2019.  
"My Dida," *Redivider*, nominated for a Pushcart Prize, Fall 2018.  
"The Beauty Mark," *Hobart*, August, 2018.  
"Soundtrack to Ugliness," *Hobart*, March 2018.  
"do you love me?" *Cosmonauts Ave*, finalist for their 2017 Fiction Prize.  
"Manners," *Entropy Magazine*, October, 2017.

“Richard Ramirez Taught me to Pray,” *The Nervous Breakdown*, September, 2017.  
Book review, *Shelter*, *New York Times Book Review*, March, 2016

“The Anxieties of “New” Indian Modernity: Globalization, Diaspora, and Bollywood,” co-written with Jigna Desai, *Diaspora and Transnational Companion*, Blackwell/Routledge, forthcoming, January 2013.

“Bending bodies, borders and desires in Bapsi Sidhwa’s *Cracking India* and Deepa Mehta’s *Earth*,” *Transnational Feminism and Global Advocacy in South Asia*, eds Jigna Desai and Gita Rajan, Taylor and Francis, Routledge, August, 2012

“The Responsibility of the Interpreter,” *Naming Jhumpa Lahiri: Canons, Contexts and Controversies*, edited by Lavina D. Shankar, Bates College, and Floyd Cheung, Smith College, Lexington Books an imprint of Rowan and Littlefield, forthcoming December 2011.

“Bending bodies, borders and desires in Bapsi Sidhwa’s *Cracking India* and Deepa Mehta’s *Earth*,” *South Asian Popular Culture*, Volume 8, Issue 1, April 2010, Routledge.

"Injury and Resiliency: India's Claim to Global Terror." "Injury and Resiliency: India's Claim to Global Terror," co-written with Jigna Desai, under review by *Social Text* (Durham: Duke University Press.)

## Fellowships and Honors

2018 Pushcart nominee for “My *Dida*,” published in *Redivider*.

2017 Pauleen Scheer Fellow, Memoir Instructor taught by Garrard Conley at Grub St in Boston

2017 Archie D. and Bertha H. Walker Scholarship, Fine Arts Work Center, Provincetown, July  
Mellon Postdoctoral Fellow in the Humanities, English Department, Johns Hopkins University, 2011-Present.

Postdoctoral Associate, Ethnicity, Race and Migration and American Studies, Yale University, 2009-2011

Thomas T. Hoopes Class of 1919 Prize for mentor of an outstanding senior thesis, Harvard University, 2009

Hayman Endowment in Psychoanalysis, Department of Psychiatry and Bio-behavioral Sciences, UCLA, 2004-2005

Magistretti Fellow in Asian Cultures, Languages, and History, UC Berkeley, 2004-2005

Dean’s Normative Time Fellowship, UC Berkeley, 2003-2004

Mentored Research Fellowship, UC Berkeley, 2002-2003

Dean’s Fellowship, UC Berkeley, 2000-2002

Teaching Fellowship, Boston College, 1999-2000

## Lectures and Presentations

“Bollywood’s Global Claim to Terror,” panelist, “Interrogating the “Indian” in “American” in Transnational Media Cultures, Society for Cinema and Media Studies, March 22, Boston, MA.  
Invited Lecturer, Conference on “New Directions in South Asian Diaspora Research” : Oceans and Islands,” November 4-5, 2011, Yale University.

“Hey Ram!: Consuming Communal Histories, Articulating Ambivalent Desires,” panelist, “Producing and Consuming Narratives of Nation, Gender and Sexuality,” Conference on “Consuming Asian America,” The Association of Asian American Studies, May 19, 2011, New Orleans, LA.

Invited Panelist, Roundtable on Jhumpa Lahiri, Conference on "Consuming Asian America," The Association of Asian American Studies, May 20, 2011, New Orleans, LA.

Invited Lecturer, "The Postcolonial Fetish: *Hey Ram!* and the Impossibility of Male Rape," South Asian Studies Council, Yale University, April 15, 2011.

Invited Panelist at the Independent South Asian Cine Fest (<http://www.njisacf.org>), "South Asian Women Re-Shaping Their Identity," Edison, New Jersey, October 29-30, 2010.

"Making and Breaking Bodies, Borders and Desires in Bapsi Sidhwa's *Cracking India* and Deepa Mehta's *Earth*." Conference on "Emergent Cartographies: Asian American Studies in the Twenty-First Century, The Association of Asian American Studies, Austin, Texas, 2010.

"Critical Perspectives on Jhumpa Lahiri." Panel respondent for "the Circle for Asian American Literary Studies," for the American Literary Association, 2009.

"Racial Melancholia vs. Diasporic Mourning." Conference on "Ethics in the Age of Diminishing Distance: The Clash of Difference" of the Association for the Psychoanalysis of Culture and Society, Rutgers University, 2008.

"Jhumpa Lahiri and Diasporic Loss." Invited Lecture at the Humanities Center series Psychoanalytic Practices, Harvard University, 2008.

"The Responsibility of the Interpreter." Invited Lecture for the Department of English, Stanford University, 2007.

"A Discussion on *Chan is Missing*." Panelist for the "Critical Race Theory Goes to Hollywood," Series, Vassar College, 2005

"Space, Place and Nation." Presentation for the 34<sup>th</sup> Conference on South Asia Studies, University of Wisconsin, Madison, 2005.

"Speculum of the Other Nation." Presentation for the 20<sup>th</sup> Annual South Asia Studies Conference, University of California at Berkeley, 2005.

"Maps and Time: A Reading of *The Shadow Lines*." Presentation for the 20<sup>th</sup> Annual South Asian Literary Association Annual Conference, "Transnationalism and It's Discontents," at the Modern Languages Association Annual Meeting, 2004.

"Shadows and Lines: How Maps Lie." Presentation for the "Crossing Borders" Ethnic Studies Conference, University of California, San Diego, 2004.

"A Reading of Illusory Space." Presentation for the "Ethnic Studies in the Age of Globalization" Conference at Harvard University, 2004.

"Penises as Big as Cathedrals: Racial Fetishism and the *Objet a*." Presentation for the Association of Psychoanalysis, Society and Culture Meeting at Columbia University, 1999.

"Collateral Damage: Love, Desire and the *Objet a*." Presentation for the Affiliated Psychoanalytic Workgroups, Boston College, 1998.

## Research Interests

- ◆ Postcolonial Literature and Theory
- ◆ Asian American History, Studies and Literature
- ◆ Film studies and visual culture
- ◆ Trauma studies
- ◆ Psychoanalysis
- ◆ Transnational studies
- ◆ Comparative Ethnic studies
- ◆ Women and Gender Studies

## Teaching Experience

### Brandeis University

Sex and Cinema, 2014

### Harvard Extension School

Graduate Seminar, Race and Psychoanalysis, 2014

### Harvard University

Senior Thesis Advising, 2015, History and Literature

Senior Thesis Advising, 2015, African American Studies and Women and Gender Studies

Ethnic American Literature, 2015

Junior Tutorial, 2015, History and Literature

Gender and Sexuality in Asian American Literature and Film, 2014

Junior Tutorial, 2014, History and Literature

Senior Thesis Advising, 2014, History and Literature

### Johns Hopkins University

Survey of Ethnic American Literature (lecture course), Spring 2013

Race, Literature and Psychoanalysis, Fall 2012

Divided Nations, Spring, 2012

Asian American Literature, 2011

### Yale University, Postdoctoral Associate

Race, Literature and Psychoanalysis, Spring 2011

Race, Literature and Psychoanalysis, Spring 2010

### Harvard University, Lecturer

Asian American Literature, Spring 2009

Transnational Literature and Film, Spring 2009

Postcolonial Feminisms, Spring 2009

Race, Film, and Psychoanalysis, Fall 2008

Divided Nations, Reconceptualizing Space, Spring 2008

Seminar on Postcolonial Literature and History, Spring 2008

Race, Film, and Trauma, Fall 2008

Race, Literature and Psychoanalysis, Fall 2007

Latin American Postcolonial Studies, Fall 2007

Postcolonial Feminisms, Fall 2007

### Harvard Extension School, Lecturer

Introduction to the Humanities, Master of Arts Program, Spring 2008

Introduction to the Humanities, Master of Arts Program, Spring 2009

### Lesley College and The Art Institute of Boston

Ethnic American Literature, Fall 2007

First Year Writing, Spring 2008  
Senior Seminar in Literary Criticism, Fall 2008

Vassar College, Visiting Instructor

Ethnic American Literature Senior Seminar, Spring 2007  
Race and Psychoanalysis, Spring 2007  
The Ethnic, The Canon, and The Nation, Spring 2007  
Asian American Literature, Fall 2006  
The Nation and the Novel, Fall 2006  
Asian American Literature, Spring 2006  
Race and Psychoanalysis, Spring 2006  
Divided Nations, Fall 2005

University of California Berkeley, Instructor

Ethnic Studies Senior Seminar: "Post-colonial Theory and Ethnic American Literature,"  
Fall 2004  
Asian American Literature, Summers 2005, 2004, 2003, 2002, 2001

Boston College, Instructor

First Year Writing Seminar, Spring 2000  
First Year Writing Seminar, Fall 1999

**Academic Service:**

Reviewer for *The Journal of Commonwealth Literature*, 2011.  
Reviewer for *JTAS (Journal of Transnational American Studies)*, "Special Forum: Sa-  
ling Wong and Asian American Studies," 2010  
Reviewer for *Novel: A Forum on Fiction*, Brown University, 2007  
Organizer of Ethnic Studies Symposium, Speakers: Jeff Chang, Anne A. Cheng, Jose Saldivar,  
Nelson Maldonado-Torres, and Michael Omi, Vassar College, Spring 2007  
Organizer of Screening Queer Asian Video, with video artist Hoang Nguyen, Vassar College,  
Spring 2006  
Coordinator for "Practicing Transgressions: Radical Women of Color in the 21<sup>st</sup> Century,"  
University of California Berkeley, 2000-2002

**Professional Memberships:**

Society for Media and Cinema Studies  
American Literary Association  
Modern Language Association  
Association for Asian American Studies  
MELUS: The Society for the Study of the Multi Ethnic Literature of the United States

**References:**

Jose Saldivar, Professor of Comparative Literature, Stanford University  
jds1@stanford.edu  
Caroline Light, Director of Undergraduate Studies, Women, Gender, and Sexuality Studies,  
Harvard University  
clight@fas.harvard.edu

Sau-ling Wong, Retired Professor of Asian American Studies, University of California, Berkeley  
[sau6wong@gmail.com](mailto:sau6wong@gmail.com)